wissenschaft &
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knowledges

FIGURATIONEN DES ÜBERGANGS

workshop
performing the contemporary commons
an open forum for discussion

05.11.2026, 09:30-17:30
w&k atelier
bergstr. 12a
5020 salzburg

Join us for an open and interdisciplinary workshop exploring how people create, invoke, and perform forms of the commons today.

Organised by Julia Boll and Josh Edelman with the Performance-as-Research collective Cross Pollination and Cord-Christian Caspers, as part of the *Performativity of the Commons* project, the workshop brings together scholars and artists to discuss historical and contemporary examples across artistic, cultural, social, and digital contexts.

Through short inputs and open discussions, we will explore what happens when the commons is proposed as an alternative to individualised, marketised forms of social life; how particular projects realise or challenge their own ideals; and how nostalgia, collective memory, and the wider public shape attempts to create forms of shared life.

The event is deliberately open and interdisciplinary, with no specific theoretical or disciplinary background required. We warmly invite colleagues and friends from across the academic and artistic community to join the discussion, share perspectives, and engage with the case studies and questions raised by our invited guests.

All are welcome.

Please register for the workshop by November 2 at *Melanie.Forsthuber@plus.ac.at*

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