

WORLDMAKING MATTERS.

International Symposium on Sustainable Fashion, Design and Arts

15 December 2025 and 16 – 19 January 2026 |
W&K – Arts & Knowledges | W&K-Atelier |
Bergstraße 12 | 5020 Salzburg | Austria



DAY ZERO – Mon, 15 DEC 2025 10:00 – 18:30

▶ 10:00–10:30

WELCOME SYMPOSIUM

W&K-Atelier & online

▶ 10:30–12:30

CRAFTIVISM IN FASHION –

Creative Practices as Tools for Social Change

Guest Input & Artist Conversation with **Edward Muyizi** and **Eria Tamale**, Founders of the fashion brand Seamline Atelier, Uganda

W&K-Atelier & online

▶ 13:30–15:30

WEAR YOUR STORY, WEAR YOUR HERITAGE – Weaving Tales of Identity, Culture, and Creativity through Fashion

Guest Input & Artist Conversation with **Asiimwe Sanvura**, Founder and Creative Director of the fashion brand Sanvura, Uganda

W&K-Atelier & online

▶ 16:00–17:30

KOUTKEKOUT – AT ALL KOSTS

by **Joseph Hillel**, Canada

Film Screening, AUSTRIAN PREMIERE

DAS KINO, Giselakai 11, Salzburg

▶ 17:30–18:30

WORLDMAKING MATTERS AT ALL KOSTS

Artist Conversation & Audience Discussion with Filmmaker

Joseph Hillel, Canada, and Researcher and Curator

Doris Posch, Austria / Sweden

DAS KINO, Giselakai 11, Salzburg

DAY ONE – Fri, 16 JAN 2026, 15:00–18:30

▶ 15:00–15:15

WELCOME – SYMPOSIUM OPENING

▶ 15:15–16:45

SHIFT – Entering Digital Economies

Workshop PART ONE with **Géraldine Honauer**, Artist and System Architect, Switzerland

W&K-Atelier

▶ 17:00–18:30

SHIFT – Becoming Onchain

Workshop PART TWO with **Géraldine Honauer**, Artist and System Architect, Switzerland

W&K-Atelier

DAY TWO – Sat, 17 JAN 2026 10:30–19:00

▶ 10:30–11:00

CHECK-IN SYMPOSIUM DAY TWO

W&K-Atelier

▶ 11:00–13:30

WORLDING WITH THE ALIEN

Workshop with **Mary Maggic**, Artist and Researcher,
Austria / USA

W&K-Atelier

▶ 15:00–16:30

TRANSEMPHERIC RE-MEDIATION

Keynote Lecture Performance with **Luis Berríos-Negrón**,
Environmental Artist and Experimental Architect,
Puerto Rico / Sweden

W&K-Atelier

▶ 17:00–19:00

CURRENTS.SYSTEMS – Data as Performance

Workshop with **Géraldine Honauer**, Artist and
System Architect, Switzerland

W&K-Atelier

DAY THREE – Mon, 19 JAN 2026 11:00–15:00

▶ 11:00–11:15

CHECK-IN SYMPOSIUM DAY THREE

▶ 11:15–14:30

WEAVING WITH ANYTHING ~ STORYTELLING THROUGH MATERIAL

Artist Presentation and Crafting Circle with
Monica C. LoCascio, Transdisciplinary Artist, Austria

W&K-Atelier



WORLDMAKING MATTERS.

International Multi-Day Symposium on Sustainable Fashion, Design and Arts

In various inputs, formats and workshops, we engage in dialogue and exchange with artists, curators, designers, filmmakers, researchers, architects, and researchers to reflect upon the complexities of worldmaking processes in view of climate emergency and environmental fractures. Together, we explore modes of decolonial ecologies and ecological reparations through community-based artistic practices that address sustainability and the entanglement of climate, social, racial, and environmental issues.

WORLDMAKING MATTERS. figures as a ground for getting to know practices of designing fabrics and crafting textures to reimagine sustainable futures, and to approach diverse modes and formations of sustainable worlds and forms of knowing that are part of the multilayered process of worldmaking.

The multi-day symposium invites future thoughts and practices, and the sharing of multiple forms of knowledge and artistic practices on sustainability in relation to social relations and the living world.

Concept, Organization and Host: **Doris Posch**

WORLDMAKING MATTERS. takes place on:

DAY ZERO – Monday, 15 December 2025 10:00–18:30

DAY ONE – Friday, 16 January 2026 15:00–18:30

DAY TWO – Saturday, 17 January 2026 10:30–19:00

DAY THREE – Monday, 19 January 2026 11:00–15:00

at the venues:

W&K-Atelier, KunstQuartier, 1. OG, Bergstraße 12, Salzburg

Filmkulturzentrum DAS KINO, Giselakai 11, Salzburg

For details: see inside, for more details visit w-k.sbg.ac.at/conart

Registration and information:
roswitha.gabriel@plus.ac.at

