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LECTURE SERIES
**MUSIC &
MEDICINE**

What is the Current State of
Evidence in Arts and Health,
and the Value of Lived Experience,
Narrative Testimony,
and Case Studies

Thursday, December 18, 2025

5.15 p.m. – 6.45 p.m. Salzburg (CET)

Online lecture and discussion

EINE KOOPERATION VON

**mozarteum
university**



MUSIC&MEDICINE

What is the Current State of Evidence in Arts and Health, and the Value of Lived Experience, Narrative Testimony, and Case Studies

This webinar series brings together leading researchers, artists, and clinicians internationally to explore both the strengths and limitations of arts in health and of current evidence for the value of arts in health, and to assess the extent of evidence-based arts-for-health practice. The aim is to foster a transdisciplinary and rigorous discussion on what the arts can realistically contribute to wellbeing and health and how to advance future research, policy, and practice development.

Lecture 1: **The Need for Critical Appraisal of Arts and Health Research**
Stephen Clift (Canterbury Christ Church University, United Kingdom)

Lecture 2: **Case Studies as Evidence in Arts and Health Research?**
Eva Schurig (University of Oldenburg, Germany)

Commentators: **Nicola Holt** (University of the West of England - UWE, Bristol, United Kingdom)
N.N.

Organization: Katarzyna Grebosz-Haring & Stephen Clift

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(Access data see: w-k.sbg.ac.at/intermediation)

Event language: English

Participation free of charge

Organized by

Focus Area InterMediation. Music–Effect–Analysis / Inter-University Organization Arts & Knowledges, University Salzburg / Mozarteum University Salzburg, International Network for the Critical Appraisal in Arts and Health Research (INCAAHR) in cooperation with Salzburg Institute for Arts in Medicine (SIAM).

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