



W&K-FORUM - CONFERENCE
**MUSIK &
MEDIZIN**



CRITICAL REFLECTIONS AND
FUTURE PERSPECTIVES ON RESEARCH
IN ARTS AND HEALTH



Friday, April 4, 2025
8 a.m. – 6 p.m. Salzburg (CEST)

Schloss Leopoldskron
Leopoldskronstraße 56-58
5020 Salzburg, Austria

EINE KOOPERATION VON

**mozarteum
university** ●



9.45 a.m. – 10.45 a.m.

Session 1

11 a.m. – 12 p.m.

Conversation

1.30 p.m. – 2.30 p.m.

Session 2

2.45 p.m. – 3.45 p.m.

Conversation

4 p.m. – 5.30 p.m.

Final panel discussion

Program

8 a.m. – 9 a.m.

Coffee, Tea and pastries

9 a.m. – 9.30 a.m.

Ice breaker activities

Performer:

Valerie Oberleithner,
Paris, France

9.30 a.m. – 9.45 a.m.

Welcome



What is the current state of scientific evidence in the field of arts and health and its role in formulating policy and guiding practice?

- Nils Fietje, WHO Europe, Denmark
- Kornelia Kiss, Culture Action Europe, Belgium
- Stephen Clift, Canterbury Christ Church University, UK
- Moderation:
Janet Ritterman, former Director of the Royal College of Music, London, UK

10.45 a.m. – 11 a.m.

Refreshment Break

Small group discussions followed by feedback in a plenary session

Moderation:

Christine Bauer, Paris Lodron University Salzburg, Austria

12 p.m. – 1.30 p.m.

Lunch Break

What is the value of lived experience, narrative testimony and case studies in guiding policy and practice in the field of arts & health?

- Jill K. Sonke, Florida University, USA
- Hannah Waterson, National Centre for Creative Health, UK
- Eva Schurig, Carl von Ossietzky University of Oldenburg, Germany
- Arne Bathke, Paris Lodron University Salzburg, Austria
- Moderation:
Sebastian Debus, University Hospital Hamburg-Eppendorf, Germany

2.30 p.m. – 2.45 p.m.

Refreshment Break

Small group discussions followed by feedback in a plenary session

Moderation:

Christine Bauer, Paris Lodron University Salzburg, Austria

3.45 p.m. – 4 p.m.

Refreshment Break

What can we learn from international best practices, and how can we apply these insights to shape future developments of arts and health research in Austria and internationally? Can we arrive at a consensus in the best interests of promoting the highest quality research, reviews and practice in the field of arts and health?

- Arne Bathke, Paris Lodron University Salzburg, Austria
- Christina Davies, Centre for Arts, Mental Health and Wellbeing WA, School of Allied Health & School of Humanities, The University of Western Australia
- Nils Fietje, WHO Europe, Denmark
- Anita Jensen, Competence Center for Primary Healthcare Social Medicine and Health Policy, Lund University, Sweden
- Janet Ritterman, former Director of the Royal College of Music, London, UK
- Leonhard Thun-Hohenstein, Salzburg Institute for Arts in Medicine (SIAM), Austria
- Moderation:
J. Matt McCrary, Hannover Medical School, Germany

5.30 p.m. – 6 p.m.

Closing words and closing activities

Performer:

Valerie Oberleithner,
Paris, France

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Research on the effects of music and arts on health has expanded rapidly over the last two decades. However, recent studies from the Salzburg International Network for the Critical Appraisal of Arts and Health Research have identified substantial methodological flaws, over-optimistic interpretations, and lack of adherence to good research practices in some of the studies cited in reviews of the field. Therefore, it appears timely to engage in a balanced and constructive discussion concerning the current state of research in arts for health.

The presenters and discussants invited to the symposium are leading experts and authors of landmark publications in the field. Therefore, the event is expected to draw wider attention of practitioners and researchers alike, who are interested in high-quality research and state-of-the-art discussions with respect to the future in this growing domain at the intersection of music, arts, science, and medicine.

Conference with presentations and discussions

Main organizer

Katarzyna Grebosz-Haring,
Interuniversity Organization Arts
& Knowledges, Mozarteum
University Salzburg, Austria

Organized by

Focus Area InterMediation.
Music–Effect–Analysis /
Inter-University Organization
Arts & Knowledges, Paris Lodron
University Salzburg / Mozarteum
University Salzburg in cooperation
with Salzburg Institute for Arts in
Medicine (SIAM), Salzburg Global
Seminar (Health program), and
Salzburg International Network for
the Critical Appraisal of Arts and
Health Research (INCAAHR).

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für Musik-Medizin

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VENTURES & MANAGEMENT



Date & Time

Friday, April 4, 2025
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Leopoldskronstraße 56-58,
5020 Salzburg

Event language: English

Participation Fee

Students: EUR 20,00
Participation in person: EUR 50,00
(limited to 60 persons)
Online participation: EUR 20,00

Registration required

Link: lmy.de/xptBd

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