

# REVOLUÇÃO DOS CRAVOS



1974 – 2024

50 YEARS OF THE CARNATION  
REVOLUTION IN PORTUGAL:  
SOCIAL, ARTISTIC,  
AND LITERARY TRANSITIONS  
TO DEMOCRACY

W&K Atelier  
Bergstraße 12a  
5020 Salzburg

21.11.2024  
14:00 Colloquium  
19:30 Exposition

EINE KOOPERATION VON

**mozarteum**  
university ●

2024 marks the fiftieth anniversary of the Carnation Revolution in Portugal, which ended a long period of authoritarianism that began with a military dictatorship in a 1926 coup and continued through the repressive regime of the Estado Novo, which was founded in 1933 and is associated with the name of António de Oliveira Salazar and continued even after his incapacity to hold office due to an accident (1968) and his death (1970) for another four years under his successor Marcello Caetano. A widespread sense of the country's backwardness and, above all, the great burdens resulting from increasingly futile military action against independence efforts in Portugal's African colonies, especially in Angola, Mozambique and Guinea-Bissau, led to broad resistance against the regime that culminated in the almost completely non-violent revolution of April 25, 1974. The colloquium will focus on the wider political context of the Carnation Revolution, its consequences for Angola, and its place in popular art and music, as well as Portugal's political development in the following decades.

**Exposition “The Legacy of a Carnation” (“O legado de um cravo”) and talks by Cristina Pratas Cruzeiro (Universidade NOVA de Lisboa), Gregorio Sabater Navarro (University of Seville), Raquel Vaz Pinto (Universidade NOVA de Lisboa), Cláudia Fernandes (Universities of Salzburg and Vienna, Instituto Camões) and Johannes Hofer-Bindeus (University of Salzburg)**



Embaixada de Portugal  
Viena

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