

WISSENSCHAFT



EINE KOOPERATION VON



# SCIENCE IN VERSE:


The Art of Didactic Poetry in Antiquity

Lecture and Talk in the lecture series *Artes* with  
Leonardo Cazzadori (Padua)

Atelier  
Bergstraße 12a  
5020 Salzburg

19.01.2023  
17:00

**Figurationen des Übergangs / Interuniversitäre Einrichtung Wissenschaft und Kunst**



Towards the end of the Classical epoch, the Greeks began to compose didactic poems in increasing numbers. These poems, which continued to be quite successful in Rome, aim to present topics drawn not from myth, but from various fields of knowledge. This novelty of content results in a complex relationship between the poems and the concept of “art” in Antiquity (techne/ars). To what extent, then, was a poem about snakes or constellations or farming considered artistic? What discourses about art and knowledge might the poems spark? Questions like these might yet provoke our imagination still today. They contribute to establishing novel perspectives on the charm and cultural meaning of didactic poems in the Greco-Roman world.

In the lecture series *Artes*, we are now going to address a paradigmatic literary genre between science, scholarship and art. Despite its popularity well into the 18th century, it has almost entirely disappeared from modern culture and is hardly known today: the didactic poem. Leonardo Cazzadori, a Classics scholar from Padua, will discuss his view of this once vibrant genre with us.

**Konzept & Moderation:** Thomas Assinger

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