



W&K-FORUM
**MUSIK &
MEDIZIN**

Panel Discussion
Critical Reflections on Research of Arts, Health and Wellbeing

January 26, 2023

18:00 Salzburg (CET)

Lecture: In Person & Online

Atelier in KunstQuartier, Bergstr. 12a, 5020 Salzburg & Webex

EINE KOOPERATION VON



W&K-FORUM | MUSIK&MEDIZIN

Panel Discussion

Critical Reflections on Research of Arts,
Health and Wellbeing



In this virtual W&K Forum, academics, doctors, and artists explore the relationship between creative arts, health research, and practice. The panel debates methodological challenges in the design of research studies on arts, wellbeing, and health as well as limitations on the measures employed, which seriously undermine the respective conclusions. Furthermore, it places the findings in the context of growing concerns in medical and social science research about the quality and usefulness of systematic reviews and meta-analyses and questionable standards even with regard to peer reviewed scientific literature. The forum will also try to address topics from practice, affecting hospitals, caregivers, and policy makers. Finally, it offers some positive recommendations and perspectives for future research and practice in the field of arts and health.

Keynote speech: Stephen Clift (Canterbury Christ Church, Visiting Professor at York St John University and Professorial Fellow at Royal Society for Public Health, London, UK): Reflections on the Research of Creative Arts for Wellbeing and Health | Katarzyna Grebosz-Haring (University Mozarteum Salzburg / University of Salzburg): An Overview on Creative Arts for Wellbeing and Health in Last Decades – **Panelists Including:** Arne Bathke (University of Salzburg) | Stephen Clift | Katarzyna Grebosz-Haring – **Moderation:** Leonhard Thun-Hohenstein (Paracelsus Medical Private University Salzburg)

The Salzburg series **MUSIK&MEDIZIN** presents scientific and artistic contributions from leading international experts in various disciplines to explore the interactions and mechanisms between the experience, processing and psycho-physiological impact of music on humans and to understand how music may promote health and wellbeing – **Idea & Direction** Katarzyna Grebosz-Haring – **In Cooperation with** Günther Bernatzky and Leonhard Thun-Hohenstein

Time & Place

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Access Data Webex:

[https://globalpage-prod.
webex.com/join](https://globalpage-prod.webex.com/join)
Meeting number (access code):
2734 473 6976
Meeting password:
ytRQ8H9g6kX

Participation Free of Charge

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