



**SaM**  
Salzburger Department für  
Musikpädagogik

**Schools@Concerts-Symposium  
and  
Book Presentation**



**Schedule for Friday, November 4, 2022 – Schloss  
Frohnburg**

- 2-2.30 pm: Opening and Greeting words
- Andreas Bernhofer (project leader and 1<sup>st</sup> editor of the book),  
Martin Losert (Head of Department for Music Education),  
Jazz/Popchor (Elisabeth Wieland)
- 2.30 – 3 pm: Concept of the Schools@Concerts book incl. single case descriptions
- Andreas Bernhofer, Peter Mall & Sabina Vidulin (editors of the book)
- Bence Asztalos (Budapest, HU), Józsefné Dombi (Szeged, HU),  
Lejla Beqiri-Vula (Tetovo, MK), Gabriela Karin Konkol (Gdansk, PL)
- 3 – 3.30 pm: Overview of the project results
- Peter Mall (DE): Goals and Expectations  
Gabriela Karin Konkol (PL) & Bence Asztalos (HU): National Curricula concerning  
concert visits,  
Andreas Bernhofer (AT): Students' memories
- 3.30 – 4 pm: coffee break
- 4 – 5.30 pm: Workshop on children's drawings ("Most memorable moment of the concert visit")
- Lejla Beqiri-Vula (MK), Peter Mall (DE) & Andreas Bernhofer (AT)
- 5.30 – 6 pm: coffee break
- 6 – 6.30 pm: European Perspectives on research in the context of cooperation
- Andreas Lehmann-Wermser (DE)  
Gerhard Sammer (AT/DE)  
Katharina Schilling-Sandvoß (DE)
- 6.30 – 7 pm: Cooperation and collaboration in a school context
- Andreas Bernhofer (AT)
- 7 – 7.30 pm: Final reflections and discussion
- Katharina Anzengruber (chair)  
Katharina Schilling-Sandvoß (DE)  
Andreas Lehmann-Wermser (DE)  
Gerhard Sammer (AT/DE)  
Sabina Vidulin (HR)  
Lorraine O'Connell (IE)