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EINE KOOPERATION VON



LECTURE SERIES

MUSIK & MEDIZIN

Who Cares for Music?

Observations from an Ethnographic
Study of Music Therapy for People
Nearing the End of Life in Care Homes

Gary Ansdell (University of Exeter | Nordoff Robbins Music
Therapy Centre London, UK | University of Limerick, IE)

November 24, 2022

18:00 Salzburg (CET)

Lecture: Online Only (English)
Participation Free of Charge

(Inter)Mediation. Musik – Vermittlung – Kontext | Interuniversitäre Einrichtung Wissenschaft und Kunst

MUSIK&MEDIZIN

Who Cares for Music? Observations from an Ethnographic Study of Music Therapy for People Nearing the End of Life in Care Homes

Gary Ansdell

This talk will report on emerging results from a major UK Arts and Humanities Research Council funded project called *Care for Music: an ethnography of music in late life and end of life settings* – a collaboration between Exeter University UK and the Grieg Academy, University of Bergen, Norway [careformusic.org]. This detailed ethnography has taken an unusual stance towards the standard perspective of researching ‘music *in* or *for* care’, exploring instead the nature of mutual *care for music* experienced and exchanged between residents, care staff, family and friends in care homes. The project is exploring how shared and distributed musical care can in turn allow other kinds of everyday caring to happen in particular and helpful ways for people nearing the end of their lives. New methodological and theoretical perspectives have evolved through this research, including how disruptions in practice during the Covid pandemic have provided an ‘accidental experiment’ that has helped better identify certain key aspects of caring for music.

Gary Ansdell is an experienced music therapist, trainer and researcher. He is currently an honorary Professor at Exeter University, Adjunct Professor in Music Therapy at the University of Limerick, and an Associate of Nordoff Robbins UK, where he is Convenor of the MPhil/PhD programme. He lives in Norwich, UK, where he is a deputy singer in the cathedral choir.

The Salzburg lecture series **MUSIK&MEDIZIN** presents scientific and artistic contributions from leading international experts in various disciplines to explore the interactions and mechanisms between the experience, processing and psycho-physiological impact of music on humans and to understand how music may promote health and wellbeing. The lecture is part of an interdisciplinary course where the referents discuss themes of their fields of research – **Idea & Direction** Katarzyna Grebosz-Haring (*Systematic Musicologist | Programme Area (Inter)Mediation, Focus Area Science & Art | University Mozarteum Salzburg / Paris Lodron University Salzburg*) – **In cooperation with** Günther Bernatzky (*Biologist | Paris Lodron University Salzburg*) and Leonhard Thun-Hohenstein (*Child and Adolescent Psychiatrist | Paracelsus Medical Private University Salzburg*) – **Contact & Information** ingeborg.schrems@plus.ac.at | Tel. +43 662 8044 2380



Time & Place
November 24, 2022,
18:00 Salzburg (CET)
ONLINE ONLY

No Registration

Access Data Webex:
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2730 600 5294
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