

Programm

Post-Utopia and Europe in the Performing Arts

Thursday, 23.01.2020

13.00 – 13:15 Welcome and introduction

Panel 1: Post/Utopia

13:15 – 13:45 Nicole Haitzinger: *Post-Utopian Stagings in Modernity and the Present: Europa. Spiel und Tanz* (Georg Kaiser, 1915, UA 1920) and *I am Europe* (Falk Richter, 2018)

13:45 – 14:15 Anna Leon: *To take dance back and make it ours: Europe and the nation in early modern dance in Greece*

14:15 – 14:45 Inge Gappmaier: *The utopia of a dancing society*

Coffeebreak

Panel 2: Multilingual Europe

15:00 – 15:30 Massimo De Giusti: *The Dancing Glossalia of Democracy in America by Romeo Castellucci: A Reverberation of Contemporary Europe*

15:30 – 16:00 Martina Fladerer: *On the edge of understanding – Reflections on music spaces and their potential for an open-minded Europe*

16:00 – 16:30 Olivier Delers: *Re-Imagining Nation and Community with Pina Bausch and Wim Wenders*

Coffeebreak

Keynote

17:00 – 18:00 Milena Dragičević-Šešić: *Performing Europe: curatorial and policy perspectives in times of “creative industries”*

Umtrunk im Tanzstudio

20.00 Marta Navaridas, Galerie Ropac (fakultativ) – *Festival PNEU*

Friday, 24.01.2020

Panel 3: Migration, Boundaries, (Trans-)National

11:00 – 11:30 Alexandra Kolb: *European Crises and Utopias: The Difficult Partner Dance Across the Channel*

11:30 – 12:00 Gustavo Fijalkow: *National Dance Platforms – a space for European utopias?*

12:00 – 12:30 Alexandra Baybutt: *The heuristic artist-led festival: utopia in cultural production*

12:30 – 13:45 Lunchbreak

Keynote

13:45 – 14:45 Arianna Beatrice Fabbricatore: *Dance and Europeaness.: identities, reality and imagination*

Panel discussion

15:00 – 16:30 Anna Leon: *European contemporary performing arts policy: a local perspective*. Participants: Angela Glechner, Christoph Lepschy, Elisabeth Pacher, Katharina Schrott, Julia Schwarzbach, Theresa Seraphin

Coffeebreak

16:45 – 17:30 Ivana Müller: *Artistic Lecture Sans Papier*