



INTERNATIONAL CONFERENCE:

MUSEUM NARRATIVES

within the framework of
the Salzburg Annual Conferences in English Literature and Culture
at the Department of English and
the Interdisciplinary Research Centre Metamorphic Changes in the Arts (IRCM)
at the "Schwerpunkt Wissenschaft und Kunst"

organised by
Sabine Coelsch-Foisner, Wolfgang Görtschacher and Sarah Herbe

**Brunauer Zentrum, Salzburg,
5-8 November 2009**

PROGRAMME

Thursday, 5 November

Welcome: Sabine Coelsch-Foisner

09.00 – 10.30 Workshop for Teachers I

Walburga Rothschädl and Markus Oppolzer

Discovering Stories – The Secret Thoughts of Art

10.30 – 11.00 *Morning Coffee*

11.00 – 13.00 Workshop for Teachers II

14.00 – 14.30 Conference Opening

14.30 – 16.00 Session 1: **Narrativising the Museum** (Chair: Sabine Coelsch-Foisner)

Julie Becker: Negotiating Narratives: A Tale of Contemporary Exhibition Making

Georgina Goodlander: Alternate Realities: The Art Museum as a Game Platform

Andreea Bratu: Museums between Truth and Fiction

16.00 – 16.30 *Afternoon Tea*

16.30 – 18.00 Session 2: **PhD-Forum I** (Chair: Holger Klein)

Heike Buschmann: The Museum as Narrative Space: Storytelling in the Museum of Scotland

Nina Jürgens: Transforming Spaces in Murray Bail's *Homesickness*

Sylvia Karastathi: A. S. Byatt: "Art Writing" in the Era of the Blockbuster Show

20.00 *Reception*

Friday, 6 November

08.00 *Breakfast*

09.00 – 10.30 Session 3: **Museum and Trauma** (Chair: Wolfgang Görtschacher)

Anna Kérchy: Recycling Waste and Cultural Trauma in the Museum Space

Joachim Schwend: Irish Migrations and their Representations in Museums

Ingrid von Rosenberg: Narratives of Slavery in British Museums

10.30 – 11.00 *Morning Coffee*

11.00 – 12.30 Session 4: **PhD-Forum II** (Chair: Gerd Stratmann)

Julia Lippert: "Imagined King": George III at the Queen's Gallery

Andrea Zittlau: The Master of Illusion: P. T. Barnum's *American Museum* as an Archive of Popular Stories

Matteo Fabbris: The Impossible Museums of the Dandy

12.30 – 14.00 *Lunch, Free Afternoon*

- 16.30 – 17.00 *Afternoon Tea*
- 17.00 – 18.30 Session 5: **Theorising the Museum** (Chair: Sarah Herbe)
- Silke Walther:** The Legacy of André Malraux's *Musée Imaginaire*
- Glyn Pursglove:** Museums and the Historical Anthology of English Verse
- Eva Pérez:** From Robert Harris's *Enigma* (1995) to the Bletchley Park Museum
- 19.00 *Supper*

Saturday, 7 November

- 08.00 *Breakfast*
- 09.00 – 10.30 Session 6: **Writers in the Museum** (Chair: Glyn Pursglove)
- Francesca Cuojati:** John Clare and the Victorian Museological Imagination
- Maria-Ana Tupan:** Postmodernist Energetics: Peter Ackroyd's Museum Space
- Esther Sánchez-Pardo:** Iconographies of Suicide: Hart Crane and the Museum
- 10.30 – 11.00 *Morning Coffee*
- 11.00 – 12.30 Session 7: **Special Collections** (Chair: Joe Grixti)
- Caroline Patey:** Henry James and The Wallace Collection
- Laura Scuriatti:** The Baroque, British Modernism and Denis Mahon's Collection
- Peter Assmann:** Kubin: Museum Work between Fiction and Non-Fiction
- 12.30 – 14.00 *Lunch*
- 14.00 – 15.30 Session 8: **Museum and Popular Culture** (Chair: Caroline Patey)
- Ingrid Kuczynski:** English Tourists of the 18th Century and the Treasures of Art
- Joe Grixti:** Commodifying Museums through Popular Fiction and Films
- Gerd Stratmann:** Night at the Museum – Subversive Cultural and Literary Metaphorisations
- 15.30 – 16.00 *Afternoon Tea*
- 16.00 – 17.00 Session 9: **Writing the Museum** (Chair: Ingrid von Rosenberg)
- Jaime da Costa:** Paul Auster's *Moon Palace*: Putting the World into Words
- Christopher Smith:** Alan Bennett's *A Question of Attribution*
- 17.00 – 17.15 Conference Closes: Farewell
- 18.00 *Supper*

Sunday, 8 November

(Participants are requested to vacate their rooms before 11 o'clock, luggage may be stored in a special room near the reception desk.)



Organisers:

Sabine Coelsch-Foisner, Wolfgang Görtschacher and Sarah Herbe.

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