

The background of the entire page is a blurred photograph of a modern building with a large, abstract blue sculpture in the foreground. The building has a light-colored facade and a prominent overhang. The sculpture is a large, dark blue, angular form. The overall scene is brightly lit, suggesting a sunny day.

THE MUSEAL TURN

INTERNATIONAL CONFERENCE:

within the framework of
the Salzburg Annual Conferences in English Literature and Culture
at the Department of English and American Studies
and
the Interdisciplinary Programme Arts & Aesthetics
at the "Schwerpunkt Wissenschaft und Kunst"

organised by
Sabine Coelsch-Foisner and Andrea Oberndorfer
Wolfgang Görtschacher, Markus Oppolzer

**Bildungshaus St Virgil, Salzburg,
4–7 November 2010**

PROGRAMME

Thursday, 4 November

Welcome: Sabine Coelsch-Foisner

09.00 – 10.30 Workshop for Teachers I, venue: Haus der Natur

Walburga Rothschädl and **Markus Oppolzer**

10.30 – 11.00 *Morning Coffee*

11.00 – 13.00 Workshop for Teachers II, venue: Haus der Natur

14.00 – 14.30 Conference Opening

14.30 – 15.30 Session 1: **The Museum and Art I** (Chair: Sabine Coelsch-Foisner)

Glyn Pursglove: The Museum and the Poet

Jaime da Costa: John Updike and the Museum that Makes Looking Possible

15.30 – 16.00 *Afternoon Tea*

16.00 – 17.30 Session 2: **The Museum and Art II** (Chair: Caroline Patey)

Claudia Jeschke: Dance Performances as "Imagined Museums"

Esther Sánchez-Pardo: Performance Art in the Museum

Mariacristina Cavecchi: The Drama of New Galleries

17.45 – 18.45 Session 3: **The Museum and Art III** (Chair: Gerd Stratmann)

Chiara Biscella: The Museum as Playwright: A New Idiom of Contemporary Drama

Silke Walther: The Rhetoric of "New Art" and the (Capitalist) Logic of "New Art Museums" since the Nineties

19.00 *Dinner*

Friday, 5 November

08.00 *Breakfast*

09.00 – 10.30 Session 4: **The Museum in Society I** (Chair: Holger Klein)

Julie Becker & Raphaël Chanay: Have Museums Lost Their Voice?

Kornelia Hahn: Memorizing in Late Modern Societies

Ingrid von Rosenberg: The Musealisation of Everyday Life

10.30 – 11.00 *Morning Coffee*

11.00 – 12.00 Session 5: **The Museum in Society II** (Chair: Ingrid Kuczynski)

Siegrid Schmidt: The Development of Personal Presentation in Museums

Andreea Bratu: Museums as Learning Spaces

- 12.30 – 14.00 *Lunch*
- 14.00 – 15.30 **Peter Husty**: Looking behind the Scenes, venue: the Salzburg Museum
Free Afternoon
- 18.30 *Dinner*
- 20.00 – 21.00 Session 6: **The Museum in Society III** (Chair: Adina Ciugureanu)
Ingrid Kuczynski: Private Space and Public Access: A Particular Museal Turn
Gerd Stratmann: Musealisation Goes to Town: The Great Debate around the Reconstruction of Vanished Buildings

Saturday, 6 November

- 08.00 *Breakfast*
- 10.00 – 11.00 Session 7: **The Museum: Politics and Policies I** (Chair: Wolfgang Görtschacher)
Margit Zuckriegl: The Crisis of Collecting
Elisavet Menteti: Digital Culture in the Museum: Communication or Parallaxis?
- 11.00 – 11.30 *Morning Coffee*
- 11.30 – 12.30 Session 8: **The Museum: Politics and Policies II** (Chair: Ingrid von Rosenberg)
Parvin Loloi: Re-Presenting Iran in the British Museum
Peter Assmann: Political, Economic and Communicative Dimensions of the Museal Turn
- 12.30 – 14.30 *Lunch*
- 14.30 – 15.30 Session 9: **The Museum and History I** (Chair: Sarah Herbe)
Gulshan Taneja: Culture, Memory and Desire: Barthes's Museal Digressions
Adina Ciugureanu: A Museal Turn: Negotiating Memory in Romanian History Museums before and after 1990
- 15.30 – 16.00 *Afternoon Tea*
- 16.00 – 17.00 Session 10: **The Museum and History II** (Chair: Glyn Pursglove)
Anna Kérchy: Imagined Pasts: The Museum as an Institution of (False) Memory
Caroline Patey: Museum, Monument, Document: Into the Shapes of Memory
- 17.00 – 17.15 Conference Closes: Farewell
- 18.00 *Supper*

Sunday, 7 November

(Participants are requested to vacate their rooms before 11 o'clock, luggage may be stored in a special room near the reception desk.)

Organisers:

Sabine Coelsch-Foisner
Andrea Oberndorfer
Wolfgang Görtschacher
Markus Oppolzer

We should like to thank the cooperating museums.

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HAUS DER NATUR
MUSEUM FÜR NATUR UND TECHNIK

MdM SALZBURG
Museum der Moderne

