



Salzburg Annual Conferences  
of English Literature and Culture  
University of Salzburg  
Department of English  
*Mozart in Anglophone Cultures*

Bildungshaus St. Virgil, Salzburg  
9-12 November, 2006

List of Participants

1. Barfoot, Cedric. Leiden University, The Netherlands  
"Advice from Mozart: Michael Kelly's *Reminiscences*"
2. Barfoot-Hushan, Helga. Leiden University, The Netherlands  
"George Bernard Shaw and Mozart"
3. Coelsch-Foisner, Sabine. University of Salzburg, Austria
4. De Silva, D. M., University of Salzburg, Austria  
"John Heath-Stubbs: The Mozart Poems"
5. Domingo Palomares, Herminio. Universitat de les Illes Balears, Spain
6. Steinhäusl, Ulrike. Universitat de les Illes Balears, Spain  
"Daine Barrington Meets Little Mozart"
7. Flothow, Dorothea. University of Salzburg, Austria
8. Franková, Milada. Masaryk University, Czech Republic  
"The Magic Sound of *The Magic Flute* in Barbara Trapido's  
*Temples of Delight*"
9. Görtschacher, Wolfgang. University of Salzburg, Austria
10. Hesse, Beatrix, University of Bamberg, Germany  
"*Amadeus* and Narrative Unreliability"
11. Jeschke, Claudia. Universität Salzburg, Austria  
"Dancing Mozart in the USA: George Balanchine and the 'Invention'  
of the American Ballet"
12. Klein, Holger. University of Salzburg, Austria
13. Kostova, Ludmilla. University of Veliko Turnovo, Bulgaria  
"Viewing Mozart through Seriocomic Spectacles:  
W.H. Auden's Metatext to *The Magic Flute*"
14. Kundu, Rama. Burdwan University, India  
"Don Juan in Hell: Shaw's Intertextual Sequel to Mozart's *Opera of Operas*:  
A Study in Ambivalence"
15. Leitner, Arnold. University of Salzburg, Austria
16. Mudure, Michaela. Babes-Bolyai University, Romania  
"Fictionalizing Constanze Mozart"

17. Pursglove, Glyn. University of Wales Swansea, United Kingdom  
"Opera into Novel: *Così fan tutte*, *Don Giovanni*, Amanda Prantera and Jill Paton Walsh"
18. Ray, Mohit. Burdwan University, India  
"*Don Giovanni* and the 'Circe' Chapter of *Ulysses*"
19. Sanford, Gerlinde. Syracuse University, USA  
"*Così fan tutte* in America"
20. Smith, Christopher. University Norwich, United Kingdom  
"One Meeting and Many Parallels: Thomas Linley junior and W.A. Mozart"
21. Schleifer, Ronald. University of Oklahoma, USA.  
"Isaak Dinesen and *Don Giovanni*: Narrative, Music, and Desire"
22. Schwarzbauer, Michaela. Universität Mozarteum Salzburg, Austria.  
"Leopold Mozart – Father and Teacher. Reflections based on Peter Shaffer's Description of Leopold Mozart in *Amadeus*."
23. Taneja, Gulshan. University of Delhi, India. General Participant
24. Tzevelekos, Dionysis. Aristotle University of Thessaloniki, Greece.  
"Mr. Mozart goes to the Movies; Conventionality and Unconventionality in a Cinematic Presentation/Representation of Mozart's Operas"
25. Wimmer, Adi. University of Klagenfurt, Austria.  
"Mozart in the Antipodes."