



**From the Cradle to the Grave:  
Life-Course Models in Literary Genres**

International Conference

within the framework of

the Salzburg Annual Conferences in English Literature and Culture  
at the Department of English and  
the Interdisciplinary Research Centre Metamorphic Changes in the Arts (IRCM)

**Bildungshaus St Virgil, Salzburg,  
13-16 November 2008**

# PROGRAMME

## Thursday, 13 November

- 14.00 - 14.30 Conference Opens: Welcome
- 14.30 - 16.00 Session 1 (Chair: Sabine Coelsch-Foisner)  
**Glyn Pursglove:** The Life of the Artist, as conceived by Giorgio Vasari  
**Klaus Richter:** The Biology of Ageing: An Introduction
- 16.00 - 16.30 Afternoon Tea
- 16.30 - 18.00 Session 2: PhD Forum I (Chair: David Malcolm)  
**Ellen Grünkemeier:** Reflections on HIV/AIDS in Private and Public: Edwin Cameron's *Witness to AIDS* (2005)  
**Veronika Tzinlikova:** (Anti-)Ageing in British Women's Fiction from 1975 to the Present  
**Julia Novak:** Clara Schumann: A Life in Letters and Notes
- 18.30 Supper

## Friday, 14 November

- 08.00 Breakfast
- 09.00 - 10.30 Session 3 (Chair: Elisabeth Schober)  
**Christopher Smith:** *Tess of the d'Urbervilles*: A Woman's Pure Tragedy in a World of Men  
**Gulshan Taneja:** Wilde's Less Greek: Ellman's Tragedy
- 10.30 - 11.00 Morning Coffee
- 11.00 - 12.30 Session 4 (Chair: Aparajita Nanda)  
**David Malcolm:** The Short or the Long of It: How Can Short Stories Do Human Life?  
**Martin Löschnigg:** Short Story Cycles as Media of Life Writing in Contemporary Canadian Literature
- 12.30 - 14.00 Lunch
- 14.00 - 15.30 Session 5: Workshop for Teachers I:  
**Walburga Rothschädl and Markus Oppolzer**  
Writing One's Life: Bridging the Gap between Fiction and Personal Experience
- 15.30 - 16.00 Afternoon Tea
- 16.00 - 17.30 Session 6: Workshop for Teachers II:  
**Walburga Rothschädl and Markus Oppolzer**
- 18.00 - 19.30 Supper

19.30 - 21.00	<p>Session 7: PhD Forum II (Chair: Glyn Pursglove)</p> <p><b>Stephan Karschay:</b> (Pre-)Destined to Fail: Atavism and Character Development in Late-Victorian Fiction</p> <p><b>Joanna Rostek:</b> Life Course as a Ship's Course: Contemporary Sea Voyage Narratives</p> <p><b>Petya Tsoneva:</b> The Discourse of Homelessness in Antoine de Saint Exupéry's <i>Courrier sud</i></p>
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## Saturday, 15 November

08.00	Breakfast
09.00 - 10.30	<p>Session 8 (Chair: Wolfgang Görttschacher)</p> <p><b>Aparajita Nanda:</b> Writing the Self in 'Heterotopic' Spaces: Reading <i>Woman at Point Zero</i></p> <p><b>Milada Franková:</b> Jane Gardam's <i>Bildungsroman</i> Variations</p>
10.30 - 11.00	Morning Coffee
11.00 - 12.30	<p>Session 9 (Chair: Martin Löschnigg)</p> <p><b>Jaime Costa:</b> <i>On the Road</i> and the Paths of the <i>Bildungsroman</i></p> <p><b>Susanne Cuevas:</b> All's Well That Ends Well?: Life-Course Models in the Black British <i>Bildungsroman</i></p>
12.30 - 14.00	Lunch
14.00 - 15.30	<p>Session 10 (Chair: Christopher Smith)</p> <p><b>D.M. De Silva:</b> Widmerpool and Nick Jenkins: Pattern in Powell's <i>A Dance to the Music of Time</i></p> <p><b>Beata Piatek:</b> <i>Never Let Me Go</i>: Dystopia or Morality Tale?</p>
15.30 - 16.00	Afternoon Tea
16.00 - 17.30	<p>Session 11 (Chair: Milada Franková)</p> <p><b>Gerd Stratmann:</b> Ghostly Mothers, Haunted Daughters: Gothic Life-Cycle Variations in Contemporary British Fiction</p> <p><b>Ingrid von Rosenberg:</b> Giving Birth / Motherhood: A Controversial Concept in Recent British Fiction</p>
17.30 - 17.45	Conference Closes: Farewell
18.00 - 19.30	Supper

## Sunday, 16 November

(Participants are requested to vacate their rooms before 11 o'clock, luggage may be stored in a special room near the reception desk.)



**Organisers:**

Sabine Coelsch-Foisner, Dorothea Flothow, Wolfgang Görtschacher, Sarah Herbe, Arnold Leitner, Markus Oppolzer, and Elisabeth Schober.

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