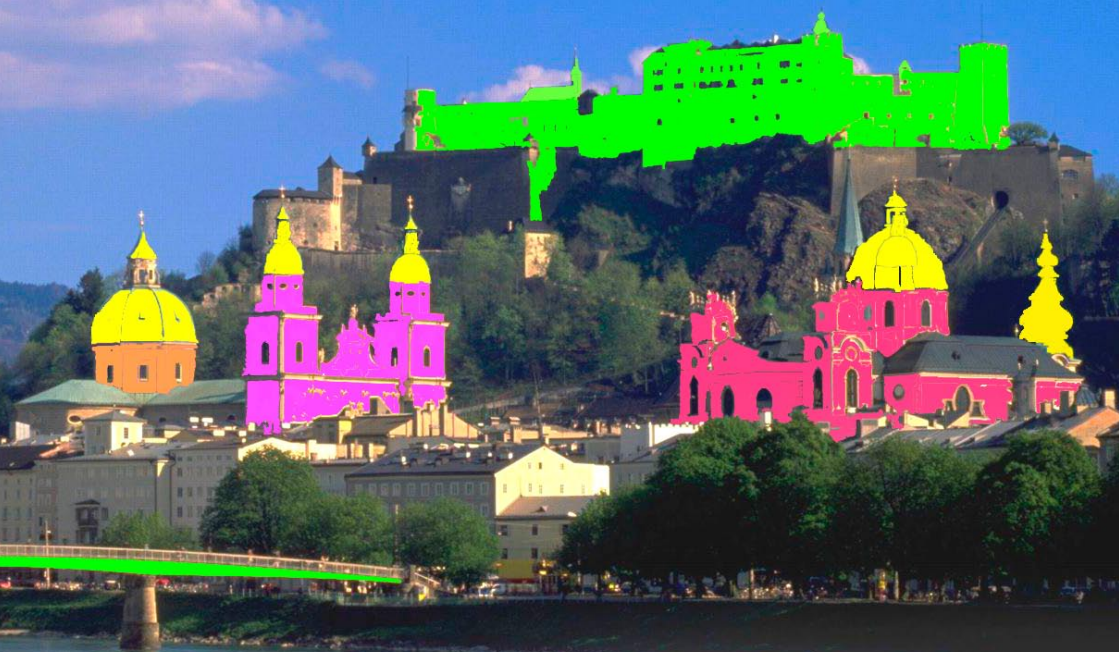


HIGH AND/VERSUS POPULAR CULTURE



18th British Cultural Studies Conference
Organised by the Department of English
and the IRCM

University of Salzburg
Bibliotheksaula
22-24 November 2007

Thursday, 22 November

12.00 – 19.00 Registration

13.00 – 14.30 Guided Tour: The Story of Salzburg – High- and Poptights

Postgraduate Forum

14.45 – 16.00 Session 1 (Chair: Richard Stinshoff)

Joanna Rostek (University of Passau, Germany):
“Constructions of the Sea in Contemporary British Fiction”

Philipp Horst (University of Bochum, Germany): “High and Low Culture in Contemporary British Art – A Media History of the Turner Prize”

Sarah Fekadu (Ludwig-Maximilians-Universität Munich, Germany): “Refusing the Division between High and Low: Virginia Woolf’s Use of Music in *Between the Acts*”

16.00 – 16.30 Coffee Break

16.30 – 17.20 Session 2 (Chair: Bernd Lenz)

Sonia Amalia Haiduc (University of Barcelona, Spain): “R.L. Stevenson’s *The Strange Case of Dr. Jekyll and Mr. Hyde* – Masterpiece or Penny Dreadful”

Vicky Angelaki (Royal Holloway, University of London, Great Britain):
“Breaking Down Barriers between High and Low: The Case of London’s National Theatre”

17.30 – 19.00 Board Meeting of the German Association for the Study of British Cultures

Panel Discussion of the PhD Network Salzburg-Szeged within the Framework of
‘Aktion Österreich-Ungarn’ (“The Fantastic: Genres and Media of Cultural Representation”)

19.30 Conference Opening and Reception at the Foyer of the Universitätsaula (Max-Reinhardt Platz)

Sabine Coelsch-Foisner, Head of the Department of English
Heinrich Schmidinger, Rector of the University of Salzburg
Richard Stinshoff, Chair of the German Association for the Study of British Cultures

Friday, 23 November

09.00 – 10.00 Session 1 (Chair: Sabine Coelsch-Foisner)

John Storey (University of Sunderland, Great Britain):
“Discourses of the Popular”

I) Film and the Media

10.00 – 11.00 Session 2 (Chair: David Malcolm)

Hilary Dannenberg (University of Bayreuth, Germany):
“Where Histories and Cultures Meet: *Doctor Who* and British Culture”

Heinrich Versteegen (University of Bochum, Germany):
“TV Judges and the Law – Popular Culture vs. Legal Culture”

11.00 – 11.30 Coffee Break

11.30 – 12.30 Session 3 (Chair: Jürgen Kramer)

Elisabeth Klaus (University of Salzburg, Austria):
"From Documentary to Reality TV: The Downfall of Public Television?"

Joe Grixti (Massey University, Auckland, New Zealand):
"Blockbuster Art and Elitist Pulp: Textual Discrimination in the Age of Commercial Media"

12.30 – 14.30 Lunch
Meeting of the Editorial Board of the *JSBC*

14.30 – 16.00 Session 4 (Chair: Jürgen Kamm)

Dietmar Boehnke (University of Leipzig, Germany): "Popularising the Victorians:
'High' Victorian Culture in Contemporary Films, Musicals and Comics"

Susanne Gruss (University of Erlangen, Germany): "A Few Flowery Phrases and He Thinks
I'm His': (Re)Appropriations of Wordsworth in Contemporary Literature and Film"

Christian Huck (London College, Great Britain):
"Edgar Wallace: From Novel to Translation to Film"

16.00 – 16.30 Coffee Break

II) Food and Sex (in Literature)

16.30 – 17.30 Session 6 (Chair: John Storey)

Ingrid von Rosenberg (University of Dresden, Germany): "Culinary into Literary Pleasures:
Varied Reflections of the Current Popular Food Craze in Selected Recent Novels"

Jenny Skipp (University of Leeds, Great Britain):
"British Eighteenth-Century Erotic Literature and Its Role in High and Popular Culture"

17.30 – 19.30 Annual Meeting of the German Association for the Study of British Cultures

19.30 Dinner at the "Sternbräu" (Getreidegasse 34)

Saturday, 24 November

09.00 – 10.00 Session 7 (Chair: Joseph Eugene Mullin)

Jürgen Kramer (University of Dortmund, Germany):
"On the (Im)Possibility of Distinguishing between High and Popular Culture"

III) Performance and Space

10.00 – 11.00 Session 8 (Chair: Merle Tönnies)

Hugo Keiper (University of Graz, Austria): "'No Ordinary Love':
'Saxie Sade' and what they can teach us about pop lyrics as avantgarde poetry"

Peter Osterried and Stefan Schlensag (University of Dortmund, Germany):
"'A Dying Glory' – Venice as a Cultural Setting"

11.00 – 11.30 Coffee Break

11.30 – 12.30 Session 9 (Chair: Holger Klein)

Doris Teske (University of Potsdam, Germany): “British Provincial Museums in the Early 19th Century – Between Elite Dominance and Popular Interest”

Rita Gerlach (Großbritannien-Zentrum Berlin, Humboldt University, Germany): “Categories of Evaluating Quality in British and German Theatre”

12.30 – 14.00 Lunch

IV) Generic Aspects

14.00 – 15.00 Session 10 (Chair: Gerd Stratmann)

Anton Kirchhofer (University of Oldenburg, Germany): “Are we all at a ‘School for Scandal’? The Role of the Scandal in High and Popular Culture”

Norbert Lennartz (University of Bonn, Germany): “Lord Byron’s *Don Juan* – the Epic Poem as Pop Culture”

15.00 – 16.00 Session 11 (Chair: Stephan Kohl)

David Malcolm (University of Gdansk, Poland): “no more than pub anecdotes’: High Culture and Popular Culture in Julian Maclaren-Ross’s Short Fiction”

Joseph Eugene Mullin (University of Minho, Portugal): “Another Plot against America – Philip Roth and *The Great American Novel*”

16.00 – 16.30 Coffee

V) Consumer Culture and Education

16.30 – 17.30 Session 12 (Chair: Ingrid von Rosenberg)

Joachim Schwend (University of Leipzig, Germany): “The End of the Curious Old Shop: Women in the Role of the Self-Confident Consumer”

Christopher Smith (University of Norwich, Great Britain): “‘We Could Sing Better Songs than These’: Cultural Assumptions Underlying Education and Society in Modern Britain”

17.30 – 18.00 Conference Closes

18.00 **Siegfried Schmidt** (University of Salzburg, Austria):
Guided Tour: Fortress Special (approx. 60 min.)

Conference Chill-out and Dinner at the “Festungsrestaurant”

ORGANISERS:

Sabine Coelsch-Foisner, Dorothea Flothow, Sarah Herbe, Markus Oppolzer, Elisabeth Schober

SUPPORTED BY:



bm:uk Bundesministerium für
Unterricht, Kunst und Kultur



IRCM Interdisziplinäres Forschungszentrum
Metamorphischer Wandel in den Künsten



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