UNIVERSITY OF SALZBURG SALZBURG ANNUAL CONFERENCES ON LITERATURE AND CULTURAL STUDIES in cooperation with the INTERDISCIPLINARY RESEARCH CENTRE METAMORPHIC CHANGES IN THE ARTS (IRCM)

Conference Announcement and Call for Papers:

FANTASTIC BODY TRANSFORMATIONS IN ENGLISH LITERATURE, FILM AND ART 3-6 November 2005 organised by Sabine Coelsch-Foisner and Wolfgang Görtschacher

From Thursday 3 November until Sunday 6 November a conference will be held under the auspices of both the Salzburg Annual Conferences on English Literature and Cultural Studies at the Department of English and the Interdisciplinary Research Centre Metamorphic Changes in the Arts on the subject of *Fantastic Body Transformations in English Literature, Film and Art.* The conference language will be English.

In order to get a proper focus on the subject we invite papers concentrating on fantastic, nonlinear kinds of shapeshifting, i.e. transformations of the human body which run counter to biological transformations of growth, cell renewal, ageing, and decomposition. Such transformations include amongst others apocalyptic and grotesque transformations, artificially produced, reproduced and cloned humans, uncontrollable deformations and transmutations. Dealing with literary, visual, or cinematic representations of the unstable, metamorphic, or hybrid body, papers may:

- explore a particular writer, artist, or work
- adopt a comparative or intermedial perspective
- address the relation between cultural practices of body modification and fantastic representations of the body.

Papers will be 30 minutes, immediately followed by 15 minutes of discussion. In each session of the conference two papers will be given and discussed. In order to enable all participants to appreciate all contributions, the number of papers will be limited to a maximum of 26. The conference will be held at the Bildungshaus St. Virgil, Ernst Grein-Str. 14, an education centre situated on the slopes of the hills just outside the city and within easy reach of the historic parts of Salzburg. Participants are lodged at the St.Virgil Centre and take their meals there, so that discussions can continue between and after sessions.

If you are interested in this conference and wish to offer a paper or take part as a general participant, please contact **by 15 April 2005**:

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If you wish to deliver a paper, please enclose a short outline of your ideas (max. 350 words).